

Mapping the Setting

After Adeline becomes lost on her way home from school on the first day, her father tells her she should always carry a map and learn how to read it so that she will never be lost again.

1. First check in the novel for the details of the main locations.
2. Then, imagine you are using a zoom lens, draw three maps that show the locations in increasing detail, as shown below.

Long shot

A map of China showing:

Beijing, Tianjing, Shanghai & Hong Kong.

Close up

(use pp25—28 to help)

A map of Adeline's new home in Shanghai, with its different rooms and levels.

- A floor plan
- The surroundings
- Any other important features.



Medium shot

(use Chapter 6 onwards to help)

A plan of the local area between Adeline's school and home:

- The house
- The school
- Shops etc. (listed on p.31—33)



3. Near each map, write some examples of the author's words and phrases that help you imagine these places, linking these examples with specific features on your maps.

Eg. "It was a big, square, dark - grey concrete building, just like all the other sixty-nine houses within the same 'long tang', a cluster of houses within the same communal wall." (p25)